



Winifred Hodge

Winifred Hodge was born in Galloway, south-west Scotland and moved to Wensleydale in 1990. Enjoying the great outdoors of the dales has made her acutely aware of the rhythms of nature and the wonderful effects of ever changing light on the landscape. The low sun of the winter months, the richness of colour as the sun rises and sets on wild, bleak and rugged moorland or on the seas around the Hebrides and North West coast of Scotland are her main sources of inspiration.

Trying to capture on paper or canvas an image that in a simple statement encompasses that sense of awe and wonder, provides a powerful and exciting challenge in all her work. Using bold, clear colours to generate energy and intensity her aim is to persuade the viewer not to simply view the landscape but to experience it intimately. Having been primarily a painter in watercolour for many years, more recently Winifred now responds to an initial fascination with textiles and works in acrylics, oils, inks and gouache to create greater depth, line and texture within her work. "This work is inspired by my responses to places both remembered and imagined. Most significant are the wonderful effects of constantly changing light in the sky, on land, and especially solitary places or wide open sea. I love the process of manipulating colour on the surface, applying paint on a textured ground, scraping through to capture a sense of wonder, surprise and magic. I aim to capture the essence of each landscape, allowing the viewer to absorb the atmosphere, have their senses stimulated and to be drawn to enjoy the spirit of the place, to wonder and wander."



"Peat bogs, heather and skylarks"
Mixed media on paper
420 mm x 530 mm



"Moor Mosaic"
Mixed media on paper
190 mm x 270 mm



“Rain sweeping down Swaledale”
Mixed media on paper
180 mm x 270 mm



“Bright grasses, Lower Wensleydale”
Mixed media on canvas
470 mm x 670 mm



"Leaving the Sound of Islay"
Mixed media on paper
350 mm x 530 mm



"Dusk and shimmer"
Mixed media on board
180 mm x 180 mm



"Glowing sand, last light"
Mixed media on board
100 mm x 100 mm



"Dead Calm"
Mixed media on board
180 mm x 180 mm



"Ribblesdale"
Mixed media on board
180 mm x 180 mm



"Winter bracken and grasses"
Mixed media on board
180 mm x 180 mm



"Squally showers"
Mixed media on board
180 mm x 180 mm



"Patches of light"
Mixed media on canvas
500 mm x 500 mm



“Fluffy clouds floating down the dale”
Mixed media on paper
170 mm x 570mm



“Old track from Gunnerside”
Mixed media on paper
300 mm x 300mm



"Rain sweeping down Bishopdale"
Mixed media on board
430 mm x 540 mm



"Splash of light"
Mixed media on board
170 mm 170 mm



"Destination unknown"
Mixed media on paper
280 mm x 280 mm



"Blustery day above Bolton Hall"
Mixed media on board
280 mm x 350 mm



“Meandering Swale”
Mixed media on paper
380 mm x 550 mm



“Gentle Wensleydale dusk”
Mixed media on paper
180 mm x 380 mm



"Malham Tarn"
Mixed media on canvas
400 mm x 400 mm



"Swallows swooping, brown trout leaping"
Mixed media on canvas
400 mm x 400 mm



"Incoming Spring tide"
Mixed media on board
240 mm x 240 mm



"Blues and sparkles, Balnahard Bay"
Mixed media on board
360 mm x 470 mm



"Stillness and silence"
Mixed media on board
100 mm x 100 mm



"High moorland strata"
Mixed media on board
240 mm x 240 mm



“Crisp bright day, lovely walk”
Mixed media on paper
320 mm x 530 mm