



## Emma Holliday

Emma Holliday is a painter working mostly in the North East. Her work is currently being exhibited in The Biscuit Factory (Newcastle), The Flint Gallery (Norfolk) and at Art Fairs throughout the UK. She has collaborated with other artists and also with musicians, writers and poets. Working predominantly in acrylics Emma's paintings are vibrant and expressive, capturing a moment in time. Her paintings have been exhibited internationally and she has work in many collections including Newcastle upon Tyne University and The House of Lords.

"I paint outside, kneeling on the ground with my board and painting box. It's all very portable, easy to walk and cycle with. Working outside enables me to capture the look and feel of the landscape on that particular day. I enjoy the challenge of painting in all weathers - whilst painting at Saltburn for this exhibition an icy wind made my hands and ears numb. Weather can make me very determined so I continued to paint until I eventually got caught by the incoming tide - my paint box, brushes and bag floating in the sea! At other times the wind blows paintings away. Sometimes, litter, sand or dogs paws can find their way onto the wet paint."



“Towards Roseberry Topping”  
Acrylic on Board  
445mm x 610mm



“Towards Broughton Bank”  
Acrylic on Board  
350mm x 620mm



"Towards Turkey Nab  
Acrylic on Board  
620mm x 390mm



"Stoupe Beck Sands from Boggle Hole"  
Acrylic on Board  
265mm x 420mm



"Whitby from Sandsend"  
Acrylic on Board  
460mm x 580mm



"Saltburn"  
Acrylic on Board  
275mm x 745mm



"Whitby Low Tide"  
Acrylic on Board  
310mm x 670mm



"View from Whitby Abbey"  
Acrylic on Board  
255mm x 510mm



"Stokesley"  
Acrylic on Board  
220mm x 240mm



“Rievaulx Abbey”  
Acrylic on Board  
200mm x 150mm



“Egg Autobiography”  
Acrylic on Board  
120mm x 210mm



"Flowers and Bird Jug"  
Acrylic on Board  
400mm x 265mm



"Map, Flowers and Chili"  
Acrylic on Board  
400mm x 265mm



“Tulips in Window”  
Acrylic on Board  
310mm x 225mm



“Tulips and Pomegranate”  
Acrylic on Board  
340mm x 310mm



“Mouth of the Tyne from the Bents (South Shields)”  
Acrylic on Board  
580mm x 835mm



“North and South Pier, Tynemouth”  
Acrylic on Board  
240mm x 490mm



"From Tynemouth Priory"  
Acrylic on Board  
310mm x 750mm



"Boat at Cullercoats"  
Acrylic on Board  
360mm x 750mm



"February Morning at Longsands"  
Acrylic on Board  
190mm x 370mm



“Winter Allotments”  
Acrylic on Board  
390mm x 200mm



“February Quayside”  
Acrylic on Board  
360mm x 600mm



“Autumn Bridges”  
Acrylic on Canvas  
300mm x 300mm