



Lisa Hooper

Lisa was born in Hampshire and has lived in north east Essex, mid Wales, Gloucestershire and Dumfries and Galloway where she has now settled. Lisa has always painted, exploring a variety of media and subjects. The turning point in her artistic development came in 1992 when she joined an evening class in etching at what is now the University of Gloucestershire. Over successive years her commitment to printmaking grew and in 1998 she bought her own press and now works as a full time artist.

Lisa's work has been shown in galleries in Cheltenham, Bath and St Ives and is now in the Whitehouse Gallery in Kirkcudbright, Gracefield Arts Centre in Dumfries, the Regatta Gallery in Bath and the Birdscapes Gallery in North Norfolk. She is a member of Galloway Artists and Makers and the Dumfries and Galloway Fine Arts Society. In 2010, she enjoyed a busy programme of mixed and solo exhibitions in Dumfries and Galloway, a very successful mixed exhibition by bird art printmakers at the Birdscapes Gallery and in a shared exhibition at the Scottish Ornithologists' Club gallery in Aberlady. She also exhibits regularly in the National Exhibition of Wildlife art, where she has twice won prizes (2007 and 2008) for her entries. Three of her images were selected for the Society of Wildlife Artists annual open exhibition at the Mall Galleries, London, in September.

Her work is varied both in terms of technique and subject matter but her passion for landscape and natural history, particularly birds, is evident in much of her work. Recently Lisa has been working on a number of artists' book projects and experimenting with batik on paper, both of which possess some synergy with printmaking. Lisa also teaches printmaking and batik on paper from her studio/gallery, which is in her home in Port William, Dumfries and Galloway.



"Deceit of lapwings"
Hand-coloured linocut
730mm x 900mm



"Company of gannets"
Hand-coloured linocut
510mm x 690mm



“Goldfinches”
Hand-coloured linocut
260mm x 760mm



“Raft of eider”
Hand coloured linocut and lino etching
760mm x 960mm



“Redshanks”
Hand-coloured woodcut
210mm x 600mm



"Three of a kind"
Etching
130mm x 300mm



"Beach patrol"
Etching
150mm x 120mm



"Hares at Stairhaven"
Hand-coloured linocut
520mm x 610mm



"Mountain hare"
Etching
120mm x 120mm



“Boat to the Bass”
Linocut
310mm x 140mm



“Brent geese”
Woodcut
320mm x 340mm



"Brown hare"
Linocut, overprinted with driftwood
40mm x 390mm



"Machars hare"
Hand-coloured linocut
290mm x 290mm



“Oystercatchers II”
Linocut
210mm x 190mm

Matt Underwood SWLA

Born in 1971, Matt’s curiosity about natural history lead to him drawing and keeping sketchbooks from an early age. He went on to study art and art history at Salisbury College of Art and then to Carmarthenshire College of Art to study wildlife illustration, completing his HND in illustration with a distinction.

Matt began his career as a painter after leaving college, his main subjects being landscape and still life. In recent years he has returned to his interest in natural history, producing eye-catching works in collage, mixed media, oil, and more recently print. Matt finds that it is often a tiny piece of information, which may trigger an idea for a work – seeing an animal or bird in an unusual location, or a blink sketch of swifts. The challenge for him is to convey his enthusiasm for the subject and capture the feeling of seeing something for the first time. Matt began woodblock printmaking in the spring of 2010. He works in the traditional Japanese (moku hanga) method where the blocks are inked with watercolour using one block for each colour.

Matt has exhibited his work at many galleries including: The Medici Gallery, The Royal Academy Summer Exhibition, The Llewellyn Alexander Gallery, The Royal West of England Academy of Art, and The Mall Gallery where, at the 2002 SWLA exhibition, Matt won the RSPB Fine Art Award. In 2010 he won the Birdwatch art prize for his woodblock print Winter Visitors. Matt has had solo shows in Amsterdam and his work is sold in New York.



"Daffodils"
Oil on linen on board
360mm x 360mm



"Late Summer"
Oil on linen on board
715mm x 660mm



"Hyacinths and Anemones"
Oil on linen on board
480mm x 230mm



"Spring flowers and blossom"
Oil on linen on board
525mm x 400mm



“Stripy tea”
Oil on linen on board
480mm x 300mm



“What the flowers in the meadow tell me”
Oil on linen on board
1015mm x 510mm



"Chardonneret"
Woodblock print
130mm x 225mm



"Demoiselles"
Woodblock print
130mm x 230mm



"Grandpa Ott"
Woodblock print
190mm x 125mm



“Iris”
Woodblock print
1020mm x 250mm



"Jane's poppies"
Woodblock print
245mm x 520mm



"June wildflowers"
Woodblock print
410mm x 380mm



"Swallows and poppies"
Woodblock print
305 mm x 180mm



"Tulips"
Woodblock print
390mm x 380mm



“Winter visitors”
Woodblock print
1000mm x 200mm