



**Weekend Painting Workshops  
At Ingleby Manor with artist Michael Clark**

**Saturday 8th - Sunday 9th May and Saturday 11th -Sunday 12th September 10am to 4pm**

Michael Clark will be tutoring two separate workshops at Ingleby Manor, Ingleby Greenhow in North Yorkshire. A former student of Edinburgh College of Art, Michael has tutored in France and Scotland. He is a full time artist working with watercolour and oil. He exhibits in London, Suffolk and Scotland. In 2009 he had a solo exhibition at Bianco Nero. He is currently working on solo exhibitions in Glasgow and London.

Taking inspiration from the gardens at Ingleby Manor, Michael will work with "still life" over the two days. He is used to working with students with a range of skills and ages! His approach is "very hands on". He believes in artist led tutoring and was taught by artists who painted and this is the method he prefers. This is painting for pleasure and he believes that if you can improve your technique you will enjoy your painting more.



***Proposed Itinerary (times are approximate)***

***Day One:***

10am - Introduction. Michael will demonstrate drawing techniques using charcoal, conte. Line drawing; tonal drawing.

12.30pm - Lunch

1.30pm - Introduction to painting studies, work with either watercolour, acrylic or oil. Michael will demonstrate painting techniques. He will look at the design of the painting, how to create depth, mood and use of colour.

***Day Two:***

10am - Work with a new still life. Michael will give a brief painting demonstration.

12.30pm - Lunch

1.30pm - Develop paintings started on Day One  
3.30 to 4.00pm - Discussion of the weekend's work.

***What to bring:***

Michael is happy to work to support you in any medium you choose. Over the weekend you will produce drawings and paintings. You should however bring a travel easel or desktop easel and/or a drawing board. If you need to buy a drawing board most DIY stores will cut MDF to accommodate a large sheet of drawing paper. Students must provide paints, canvas, board, paper, brushes, water jugs. If you are working in oil do bring extra rags and turps.

***What to wear:***

Warm clothing, an old shirt or apron to protect your clothes.

***Cost:***

£120 per person for 2 days including lunch, tea and coffee.

[www.michaelclarkartist.co.uk](http://www.michaelclarkartist.co.uk)



**Handprinted Christmas Card Workshop  
At Ingleby Manor with artist Linda Farquharson**

**Saturday 27th and Sunday 28th November  
10am - 4pm**

Linda M Farquharson is a Scottish artist printmaker. Her speciality is relief printing and she makes small limited edition linocuts and wood engravings. Linda first became interested in printmaking at art college while studying illustration. Linda graduated from Duncan of Jordanstone College of Art in 1986 with a BA (Hons.) and the Sekalski prize for Printmaking. She went on to work for several years as a commercial illustrator undertaking commissions with design and advertising companies using her printmaking skills. In 1988 she had her first 'one-woman' exhibition and has continued to exhibit throughout the UK ever since. Her prints can be found in many private and corporate collections.

The aim of the workshop is to produce handprinted Christmas cards using the printmaking technique of linocut. Students may choose to participate in either a single day or both days of the course.



***Proposed Itinerary (times are approximate)***

***Day One:***

10am - Introduction. Linda will explain the printmaking technique of linocut and demonstrate the process. Students will then be able to develop their chosen design as a lino print and begin the process of creating a linocut.

12.30pm - Lunch

1.30pm - After lunch Linda will demonstrate the printing process using a nipping press and students will begin printing their cards.

***Day Two:***

As Day One for students doing a one day workshop. Returning students will have further time to develop more complex designs using multiple colours or will be able to complete a second card design.

***What to bring:***

Ideas for the design of your Christmas card and a sketch book or notebook will be useful. Printmaking materials including lino, printing inks and printing paper will be provided.

***What to wear:***

Warm clothing, an old shirt or apron to protect your clothes.

***Cost:***

£60 for a single day or £100 for 2 days including lunch, tea and coffee.

[www.linocut.co.uk](http://www.linocut.co.uk)

Accommodation, if required, is additional and is available at Ingleby Manor for £40/person/night with a shared bathroom or £50/person/night with an en-suite. Apartments are also available. Please visit the web site:

[www.inglebymanor.co.uk](http://www.inglebymanor.co.uk)

Places must be booked directly with the Bianco Nero Gallery. If you would like further information please either telephone Michèle Bianco at the gallery on 01642 714433 or e-mail us at [info@bianconero.co.uk](mailto:info@bianconero.co.uk)

Please send your cheque payable to Bianco Nero Limited for the full cost of the course to: Michèle Bianco, Bianco Nero Gallery, 14 Bridge Road, Stokesley, North Yorkshire, TS9 5AA.

Please indicate the number of places you would like to book on the workshop of your choice:

Still Life Painting with Michael Clark (May 8th and 9th) - £120

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Still Life Painting with Michael Clark (September 11th and 12th) - £120

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Handprinted Christmas Cards with Linda Farquharson (November 27th) - £60

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Handprinted Christmas Cards with Linda Farquharson (November 28th) - £60

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Handprinted Christmas Cards with Linda Farquharson (November 27th and 28th) - £100

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Name

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Address

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Phone

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Please advise us of any special dietary requirements:

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